

THE FOOTPRINTS

DENISE LEVERTOV

KEN STEEN

IN WONDER AND MYSTERY: (♩ = c. 108)

Soprano

Violin

Cello

pizz.

mp

6

mp

Some-one crossed this field last night: _____

10

cresc. poco a poco

day re - veals _____

rall. *arco* *tr*

pp cresc. poco a poco

arco *tr* (accel. into tr.)

pp cresc. poco a poco

POCO MENO MOSSO A TEMPO (♩ = c. 108)

15 *fp* *mf*

a per - spec - - tive of lav - en - der caves a -

POCO MENO MOSSO A TEMPO (♩ = c. 108)

15 *mp* *cresc. poco a poco* *mf* *p* *mf*

mp *cresc. poco a poco* *mf* *p* *mf*

POCO MENO MOSSO: (♩ = c. 72) A TEMPO (♩ = c. 108)

18 *mp sub.* *poco* *mf* *poco*

cross the snow. Some-one en - tered the dark woods.

POCO MENO MOSSO: (♩ = c. 72) A TEMPO (♩ = c. 108)

18 *tr* *fp* *mf* *pizz.* *mf* *ord.* *pont.* *poco*

fp *mf* *pizz.* *mp* *5* *mf* *n* *p*

fp *mf* *p* *arco* *p* *n* *p*

POCO MENO MOSSO: (♩ = c. 92) A TEMPO (♩ = c. 108)

23 *ord.* *ppp* *pizz.* *p* *[-/+ ca. 8 - 12 bpm]*

23 *ppp* *pizz.* *p*

p

28 *p* *mp* *p*

A TEMPO (♩ = c. 108) RIT. POCO A POCO — — — — — MOLTO

Some - - - one crossed this field...

28 A TEMPO (♩ = c. 108) RIT. POCO A POCO — — — — — MOLTO

molto vib.

mf

ca. 1:15

ATTACCA:
EYE MASK